

CENTER STAGE (READERS' THEATER PLAYS)

<i>Babylon's Ark</i> , based on the novel by Lawrence Anthony, adapted by Jeff Ives,	issue 15
<i>Beowulf, Act 1: Beowulf Vs. Grendel</i> , adapted by Wim Coleman,	issue 1
<i>Darby O'Gill And the Good People</i> , by Herminie Templeton Kavanagh, adapted by Jeff Ives,	issue 6
<i>Frankenstein</i> , based on the novel by Mary Shelley, adapted by Michael Ruscoe,	issue 5
<i>Mac and Beth</i> , by Audra Pace, based on the play Macbeth by William Shakespeare,	issue 7
<i>Master's Greatest Escape, The</i> , by Michael Ruscoe,	issue 3
<i>Miracle Worker, The</i> , adapted from the play by William Gibson,	issue 4
<i>Neverending Story, The</i> , based on the novel by Michael Ende, adapted by David S. Craig,	issue 17
<i>Nutcracker, The</i> , based on a story by E.T.A. Hoffmann, adapted by Audra Pace,	issue 9
<i>Odyssey, The</i> , based on the poem by Homer, adapted by Bryon Cahill,	issue 1
<i>Oliver Twist</i> , based on the novel by Charles Dickens, adapted by Jeff Ives,	issue 10
<i>Sequoyah and His Talking Leaves</i> , by Wim Coleman,	issue 7
<i>Slaughterhouse-Five</i> , based on the novel by Kurt Vonnegut, adapted by Bryon Cahill,	issue 13
<i>Virginian, The</i> , by Owen Wister, adapted by Jeff Ives,	issue 11
<i>Voices from Spoon River</i> , based on the book Spoon River Anthology by Edgar Lee Masters, adapted by Bryon Cahill,	issue 16
<i>Warriors Don't Cry</i> , based on the memoir by Melba Pattillo Beals, adapted by Audra Pace,	issue 12
<i>Wide-Open Skies</i> , by Alicia Zadrozny,	issue 14

LIT SCENE INVESTIGATION

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<i>Amuse Us, O Muse!</i> , by Debbie Nevins,	issue 1
<i>The Bully and the Wimp</i> , excerpt from <i>In the Shadow of Man</i> , by Jane Goodall,	issue 15
<i>Flashing Before Your Eyes</i> , excerpt from "A Sound of Thunder" from <i>R Is for Rocket</i> , by Ray Bradbury,	issue 13
<i>Frighteningly Terrifying</i> , by Audra Pace, with "Spirits of the Dead" by Edgar Allan Poe,	issue 5
<i>How to Tell a Great (True) Story</i> , excerpt from <i>Mayflower: A Story of Courage</i> , Community, and War, by Nathaniel Philbrick,	issue 7
<i>Narrative Poetry Refugio's Hair</i> , by Alberto Ríos,	issue 12
<i>Oh, Give Me A Home...</i> , excerpt from <i>This House of Sky: Landscapes of a</i> <i>Western Mind</i> , by Ivan Doig,	issue 11
<i>Stopping by Woods on a Snowy Evening</i> , by Robert Frost,	issue 9
<i>Storytelling Secrets</i> , excerpt from <i>Haroun and the Sea of Stories</i> , by Salman Rushdie,	issue 17
<i>Through the Eyes of a Nobody</i> , from "Such madness is divinest sense" by Emily Dickinson,	issue 4
<i>What a Character!</i> , excerpt from <i>Oliver Twist</i> , by Charles Dickens,	issue 10

What a Great Name!, Charachtonyms by Deb Nevins,

issue 3

SHORT STORIES/FICTION

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Zoë in the Real World, by Audra Pace, issue 17

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Bloody Gruel, Ozark folktale retold by Richard and Judy Dockrey Young, issue 5
The Earth on Turtle's Back, myth told by Joseph Bruchac, issue 7

INTERVIEW

- A Real-Live Brunette Author and Her Equally Compelling Story*,
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