

READ

2011-2012 Planning Calendar (partial, January-May)

January

Theme - Dystopia

Center Stage Play - Nineteen Eighty-Four, by George Orwell

Fiction - The Kind of Neighbour You Used To Have, by James Meek

LSI - Imagery - The End and The Beginning, by Wisława Szymborska

February

Theme - Love and Longing

Center Stage Play - Great Expectations, by Charles Dickens

Fiction / LSI* - The Last Kiss, by Gary Soto *Similes, Metaphor, and Hyperbole

Poetry - i carry your heart with me, by e. e. cummings

*****SPECIAL FEBRUARY BONUS ELECTRONIC ISSUE*****

Harlem Renaissance

March

Theme - Dino Mania

Center Stage Play - The Lost World, by Sir Arthur Conan Doyle

Fiction / LSI* - The Fog Horn, by Ray Bradbury *Mood

Nonfiction - Dragons and Monsters, Gods and Heroes, by Judith Duffy

April

Theme - Fools, Poetry, and Shakespeare

Center Stage Play - The Merry Wives of Windsor, by William Shakespeare

Nonfiction - What Kind of Fool Am I?, by Deb Nevins

READ's Annual Student Poetry Contest Winners

May

Theme - The Pursuit of Happiness

Center Stage Play - Pollyanna, by Eleanor H. Porter

Fiction - The Last Day of School, by Robert MacCammon

Fiction - The Octopus, by Ben Loory